

OPENING RECEPTION SUNDAY

Judith Seligson | A Gap Frame of Mind

Exhibition: April 28 - June 12

Opening Reception: Sunday, May 1, 4:00 - 6:00, free

This exhibit is generously sponsored by TTR | Sotheby's International Realty



Pace Pace, Judith Seligson, oil on canvas, 42 x 42", 2013

Judith Seligson's abstract geometric oil paintings pulsate with tension and color, yet are eerily peaceful. The installation is based on her 20-year GAP project, which integrates quotes from pop culture, literature, and science. "Just as a neurotransmitter fires across a synaptic gap between brain cells, so our minds make sense of things by filling in gaps," says Ms. Seligson. This observation is the foundation of Judith Seligson | A Gap Frame of Mind.

Ms. Seligson writes: "The Gap is a vast paradigm of the twentieth and twenty-first centuries in art, literature, science, psychology and criticism. It is a focus on the space between things - between fragments in a collage, between atoms or quanta in matter and light, or between fragments of a dream."

Last month, the Brooklyn-based Art 3 Gallery included Ms. Seligson's work in an exhibition of four contemporary painters using geometric abstraction. The artist considers this genre the core of her art, which also includes graphite text drawings, collages, pigment prints, and pastel realism. A graduate of Harvard/Radcliffe, she has studied with Flora Natapoff, Philip Guston, Leo Manso, and Victor Candell.

She has given academic talks about The Gap paradigm at the Fourth International Henry James Society Conference, the American Literature Association Annual Meeting, and the 41th Annual Louisville Conference on Literature & Culture Since 1900. Her articles have been published in *The Henry James Review*, *Judaism: A Quarterly Journal of Jewish Life*, and *The Radcliffe Quarterly*.

In 2013, *The New York Times* featured her paintings in a piece about the design collaboration between Ms. Seligson and her husband, noted architect, Allan Greenberg. Ms. Seligson's studio is in Old Town Alexandria, a block and a half from the Athenaeum Gallery. She has been painting and seeing gaps there for the past twenty-seven years.

More information is available at: www.judithseligson.com.



Mondrian-ish, Judith Seligson, oil on panel, 10 x 10", 2015 (photo: Greg Staley)



Red Sea, Judith Seligson, oil on panel, 20 x 22", 2014



Diebenkorn Again, oil on panel, 24 x 24", 2014*

TTR

Sotheby's
INTERNATIONAL REALTY

Athenaeum Gallery | 201 Prince Street, Alexandria, Va 22314 | 703.548.0035 / nvfaa.org

The Athenaeum Gallery is open Thursday, Friday and Sunday from 12 to 4 pm, and Saturdays from 1 to 4 pm. It is closed on holidays. Admission is free.

The NVFAA is dedicated to the pursuit of excellence in all forms of art, and to establishing programs that will enrich the cultural life of Northern Virginia and the surrounding metropolitan area. The Athenaeum Gallery exhibits work created solely by artists living or working in the region and strives to present visitors with a wide variety of excellent art and unique experiences.

The NVFAA is partially supported by funding from the Alexandria Commission for the Arts. The NVFAA is committed to compliance with the Americans with Disabilities Act. To request a reasonable accommodation or materials in an alternative format contact us at nvfaa@nvfaa.org, or call 703.548.0035.